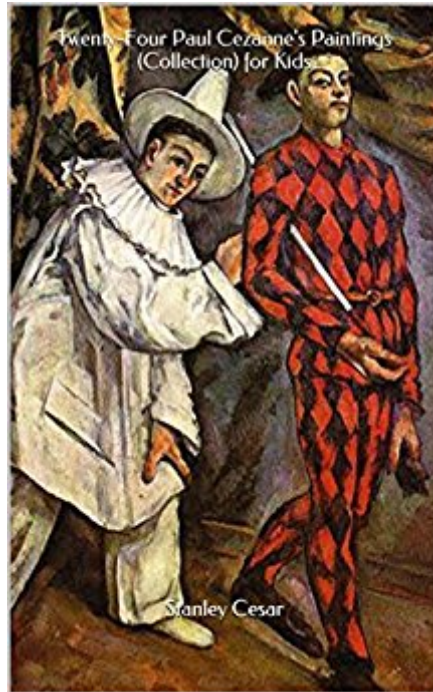


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Twenty-Four Paul Cezanne's Paintings (Collection) For Kids



Synopsis

Have you ever wanted to enrich your child with the arts and humanities? or Have you ever wanted to decorate your child's room with great paintings from one of your favorite painters? Well, you can start with Paul Cezanne's Paintings. Twenty-Four Paul Cezanne's Paintings (Collection) for Kids There are colorful, youthful, and inspirational.

Book Information

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Customer Reviews

PAUL CEZANNE (1839-1906) was a French POST-IMPRESSIONIST painter. His work led to the transition from 19th century style into a radically different 20th century art world. He set the stage for the CUBISM of Matisse and Picasso; both credit him as "the father of us all." Since these art collections are chosen for kids, it would be inspiring if we got a hint of famous artists as children. For instance, at age 10 Paul entered College Bourbon and made friends with Emile Zola and Baptiste Baille "all three were friends for life ever after. Ask kids: Do you have friends for life? In 1857 Paul began at the Free Municipal School of Drawing in Aix. His father was not in favor of this as he wanted his son to be a lawyer. So Paul attended law school but continued drawing. I think it would help children's imagination to think about Cezanne's paintings as they do not reflect visual

reality as much as a feeling reality" impressionism. A good exercise for all is to look closely at objects, people or other sights and freely connect to the inner being of those. This is what artists try to do. For instance, "Still Life with a Curtain" shows what appears to be scattering of cloths, pitcher and fruit. Why did the artist not arrange these objects more harmoniously? Then nature scenes such as "Jas de Bouffan" and "Mont Sainte-Victoire" seem soft on details but convey a sense of peace. Or do they? Something for art lovers to consider. The portraits of people are bodily disproportionate, such as "The Card Player" and "Madame Cezanne in a red dress." They have rather long bodies compared to their heads. Others like these also seem unrealistic or unflattering. I'd talk with children about what was the artist's purpose in this? How does it make you feel to see people like this? Compare and contrast paintings in groups" nature, people, still life. That should draw out some creative thoughts.

Compared to Monet and Degas, Paul Cezanne's work seems more moody and modern. I would have appreciated some commentary about some of his works. However, maybe the author's goal was to get readers to learn more about these artists on their own. I don't like that Stanley Cesar made one book of Cezanne's work and put different covers on the same 24 paintings. Surely, Cezanne produced more than 24 works of art? I can't imagine the reason for this unless it was to sell multiple copies to the same reading public. Interestingly, some cover paintings are not included in the 24 inside; I was sure the works of art in this book would be different " alas, no.

It would be nice if there was some more information at the front or back, but who could complain about free art work that is kid accessible. I love having it available. I wouldn't suggest it "for kids" it is just as suitable for adults, as it really is nothing but the images. It's great to have some engaging art for them to look at. - and this goes for the whole collection. There are many in this series I was able to get for free and I am so grateful. The quality of the images will depend on your device. I have an Android Tablet, 6-8 inches. Whether portrait or landscape mode depends on the image. so for best viewing, make sure you have the options to switch

All the paintings and the detail were excellent to behold. #14 - 1841 Dawn After The Wreck was the most gripping and so sad for me. The dog crying out is so sweeping, forlorn and says all of true loss and misery. Other paintings #09 - I Could see the monsters! #18 - The colors are beautiful. #20 - Self portrait --- So young.

It's an interesting thing to flip through, but the pictures don't enlarge with any real detail and there isn't any information about them other than the name. Wikipedia is a better place to go online for artwork.

Great art book. Informative. Paul Cezanne was a great artist for his time. He couldn't just go to an art supply store for materials. Had to make most of his own supplies.

Perfect for our Classical Conversations group and also her Atelier art classes this fall. I wish I would have found them last fall but better late than never!

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